

Working with Big 3D data

Context-adaptive similarity reasoning for large collections of 3D models

Silvia Biasotti, (IMATI-GE)

GRAVITATE: Geometric Reconstruction And novel semantic reunification of cultural heritage objects



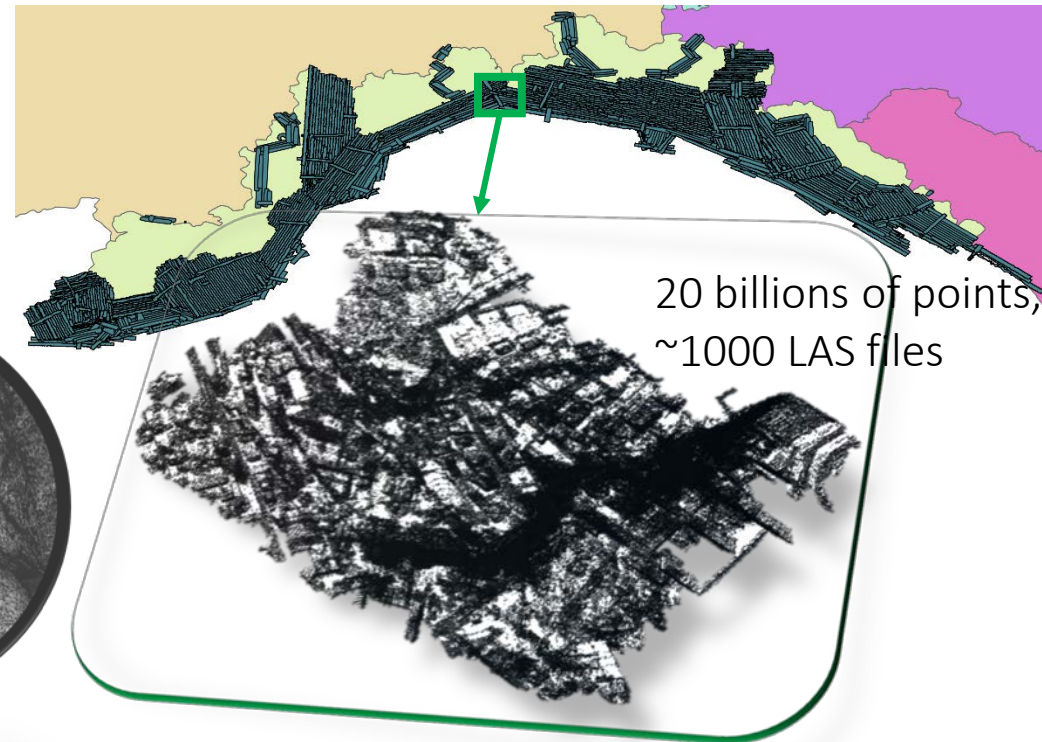
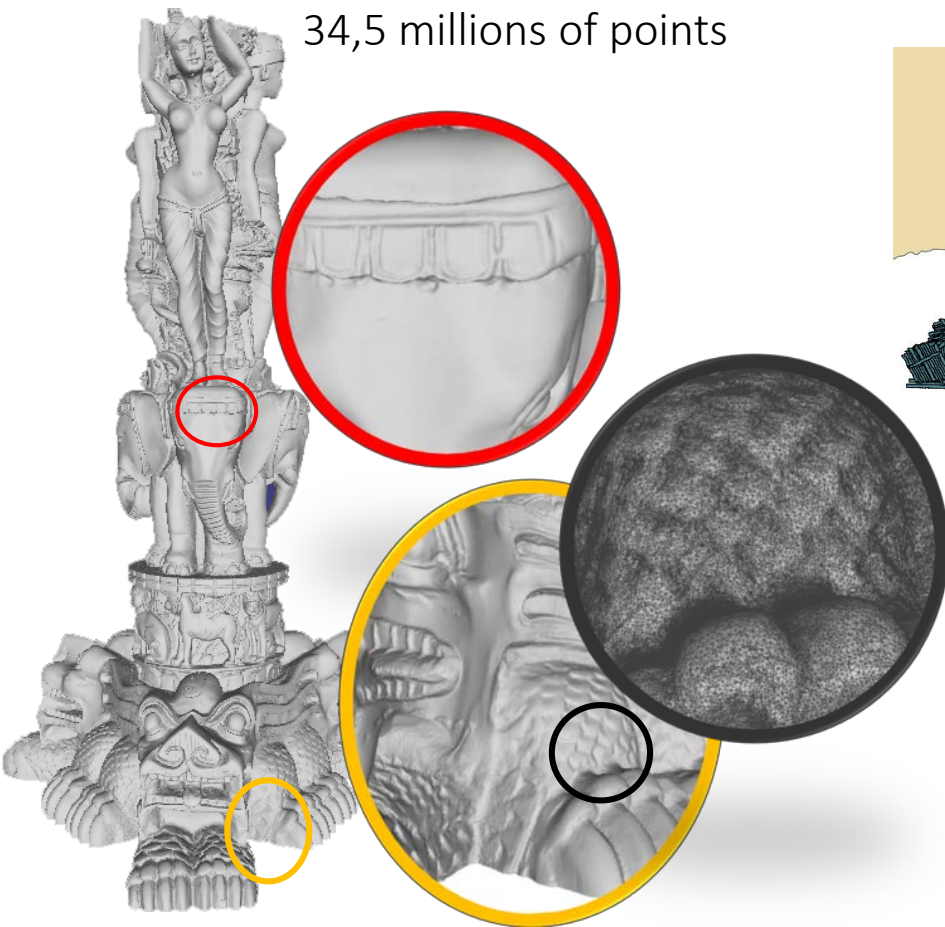
H2020 REFLECTIVE-7 - 2015-2018

Consortium: IT Innovation (UK), British Museum (UK), STARC - The Cyprus Institute (CY), IT Innovation Centre – Univ. of Southampton (UK), Informatics Institute, Universiteit van Amsterdam (NL), Technion Israel Institute of Technology (IL)



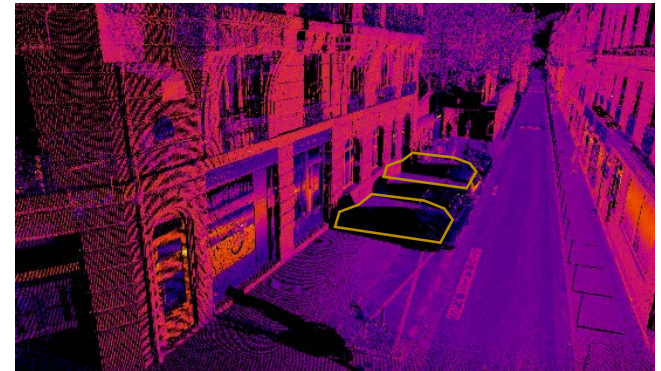
3D models & big data

- 3D models are intrinsically complex
 - high resolution scans are now available and contains millions or billions of points (and faces)



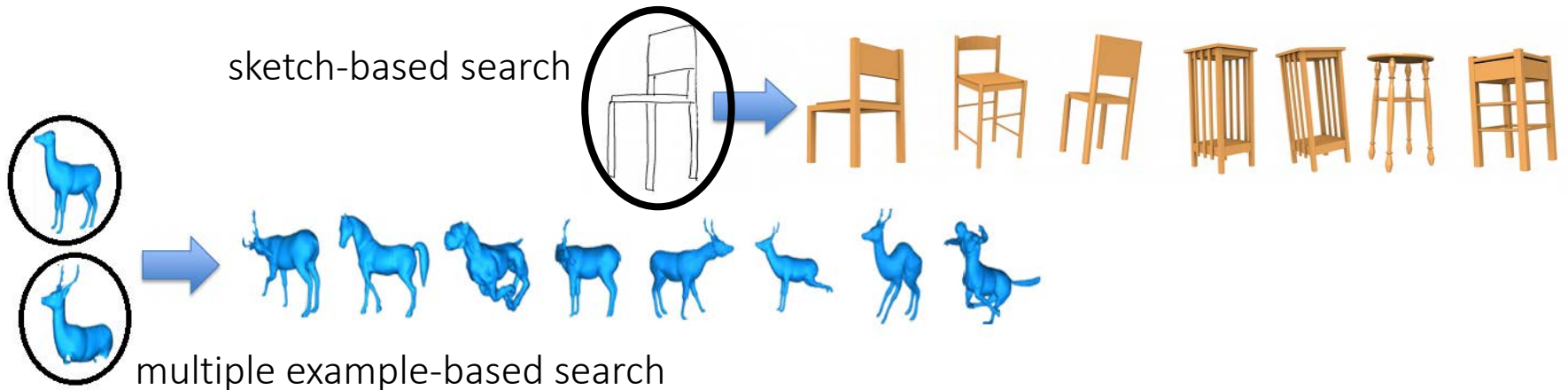
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- we are addressing similarity reasoning in collections of 3D models with heterogeneous properties and shape
 - geometric shape...
 - ... but also material, color, decorations, common parts

GRAVITATE challenges

- to create software tools to allow archaeologists & curators to reconstruct **shattered** or **broken** CH objects
- to **recognise associations** between artefacts to allow new knowledge and understanding of past societies
- to **identify** and **re-unify** parts of a cultural object that has been **separated across collections**



Re-Unification



Re-Association




Re-Assembly



content-aware similarity reasoning

- thickness, curvature, shape and decorations are the features that drive the GRAVITATE “*similarity engine*” for archaeological fragments



Fragment of terracotta statue, terracotta, Cypro-Arc... ● Object (Man-Made O

Summary Metadata Graph Matching Geometric Similarity 3D Preview Annotations 0 Explore Related

Parameters

Shell/bounding box

Thickness

Roughness

full skin internal




Skin continuity

Colour




full skin internal

Shape

2D decoration






3D decoration

Run

Top 34 matches with thumbnails



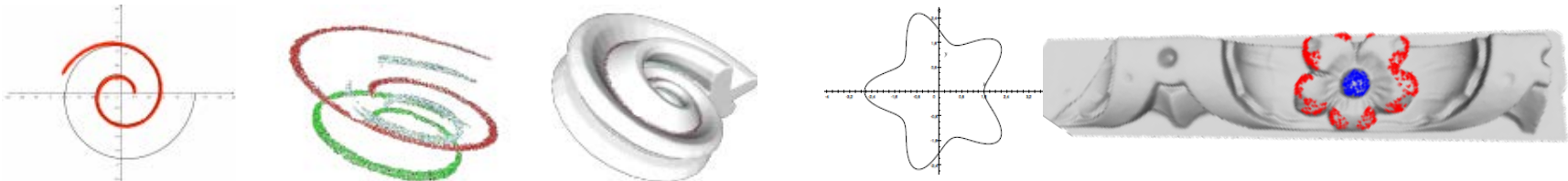
current research

- multi-criteria search, extension to generic repositories



- management of cross- and multi- modality searches and datasets (sketches, images, 3D models, time-varying objects, object sub-parts, features, etc..)

- pattern recognition for surfaces
 - recognition of complex features: semantic elements, decorations, patterns, style,...



Torrente et al, (2018) *Recognition of feature curves on 3D shapes using an algebraic approach to Hough transforms*. **Pattern recognition**



Moscoso Thompson & Biasotti (2018) *Description and Retrieval of Geometric Patterns on Surface Meshes using an edge-based LBP approach*. **Pattern recognition**

Moscoso Thompson & Biasotti, (2019), *Color patterns retrieval on surface meshes using the edgeLBP description*, **Computers&Graphics**

acknowledgements

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- M. Spagnuolo

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at IMATI

at the end...
... thank you for your attention!