Objective:

Design, implement, assess and experiment on the field digital technologies for the digitization, analysis and preservation of **tangible and intangible** cultural heritage.

Approach:

DIITET's contributions have been organized according to three main themes of Cultural Heritage:

1. documentation/diagnosis
2. representation
3. dissemination

whose interdisciplinary nature requires a collaborative approach that can go beyond our departmental Institutes.

Activities exploited by 9 CNR institutes with a critical mass of 80 researchers and 34 full-time equivalent units.

Scientific Impact/Results:

- Excellent international scientific ***visibility***
- High-level ***collaborations*** with many CH institutions and governing bodies
- Contribution to ***open source*** and technological transfer
- Many active research projects, funded on competitive calls, with a CNR budget of more than 6ME